



Edoardo Miola

Accordi

Note on "Agreements"

MIA PHOTO FAIR 2019

22-25 March

opening by invitation: 21 March h.18.30

Press Release by Anna d'Ambrosio

For the 2019 edition of the Mia Photo Fair (stand 34 A), the Milanese research gallery presents "Accordi" solo show by Edoardo Miola.

Philippe Daverio writes: "**The relationship between the artist and those who present it to the public is a very special question.** It should resemble the relationship that is generated between the poet and who publishes his text. **Each exhibition is an event.**"

The same curious production relationship was born between Edoardo Miola and Philippe Daverio. **Miola photographs traveling around the world**, in different situations, in atmospheres that are varied from time to time, but always with the same eye, with the same sensitivity. **The publisher allowed himself to suggest bonds**, where **photographs taken in different** places are compared in the same frame. This frame is the space that sums up and communicates Miola's creativity. **The photographs are inserted in physical relation in which they have shortened time and distance**; the distant sounds that determine each individual existence are placed in suggestive assonances and these have generated a curious and unexpected harmony. The sum of the factors was different from the initial elements.

Edoardo Miola is in fact a globetrotter, **a kind of cultural anthropologist who investigates about the most different families of human** beings, going to portray sites, men and women in the four corners of the globe. From every place he shows a visual sensation, which becomes a true document of inquiry. And like all the researchers, he engages in efforts to show the stimulus that drives the reporter into the lion's mouth, into the action, not only the planned images that are usually taken in photographic studios. **He travels in light with the camera, sine impeded. He is looking like every photographer for the magic of light. He is chasing the evocative image. He is watching, observing and interpreting.**

In fact, photography is an expressive technique that changes in an extremely incisive way according to whom shoots it, whom chooses where and what, whom selects one of the thousand circumstances that is useful for narration. This technique in so far as recent, has to be brought back to its etymological genesis, to the Greek τέχνη which is indeed the wisdom of knowing how to do. **When τέχνη accompanies poetry, it produces that modern revelation that we call art today.** The question of ποιησις is the most difficult to grasp: the poiesis escapes and must be caught quickly. In fact, it is an impulse of the soul, it is that curious force that produces in each one a different effect, a singular energy. Just like the camera ».