

Of the Curiosity

By Massimo Mazzone

When you chance upon something new, beautiful, interesting, is always a pleasant surprise. This is the case of Matteo Naggi's research that is, in my opinion, very interesting. Formally, his sculptures could remember Harold Cousins or the artworks of the great Ibram Lassaw, but the lightness of the materials gives to his structures an anti-monumental and poetic character of great actuality. He combines planning criteria, constructives and deconstructives, modularity and, in prospect, he seizes the potezialities and the possibilities also architectural that the space offers but always with great attention to the material, that in my eyes is surprising, for an artist so young. The curiosity guides him and infact, in his texts, we meet direct and constant references to the Bruno Munari's heredity. So we talk about a curiosity of analitycal type, a desire to look over the apparent meaning, to sculpt the time and to explore new ways.

He studied at the Institute G. Ballardini in Faenza and then at the Brera Sculpture School with Roberto Priod, distinguishing himself in several exhibitions and artist residencies, always developing research where the matter and the materials were the center of his attention. This is obvious above all in his terracotta and ceramic works, but not only, because we find the same characteristics also in the metal artworks.

The plastic form is obviously not a pretext for him but a decisive question and the form always plays an essencial role in the definition of different spatial possibilities.

In this exhibition there are new works on paper, result of the collaboration between the artist and the Amy d Arte Spazio gallery, an artgallery always attentive to technologies and innovative materials, that it gived new materials to the artist for his experimentations.

In this case it is paper tissues of the Capayer-System style, non-toxic, resistant to tears, bumps and abrasions, made of glass fibers with very high mechanical resistance to which Matteo gives new life by reconfiguring them in a wall structure of 2.30 cm x 170 accompanied by sculptures in various sizes.