

Mariella Ghirardani

Perlux, cod. 8300

The intimate nature of matter

by Anna d'Ambrosio

from Oct. 19th to Nov. 10th

Opening: Oct. 19th, 6.30 p.m.

Energy and matter can be transformed into one another.

Each material or object can be used in the creation of a work of art, but what really matters, in the end, is the way in which it is inserted in it by the artist mind: the creative process.

After all, we are dealing with contemporary art, with the art of the material at the service of the concept.

Properties of matter: mass, volume, density

The new and original production of Mariella Ghirardani, student of Japanese sculptor Hidetoshi Nagasawa and art critic Jole De Sanna, is born from a **donation** (act of don-a(c)tion / action in giving): Perlux cod. 8300, with water-based finishing, endowed with the peculiar reflections typical of natural pearls that create plays of light, and thermal sheets of transparent graphene and graphene-copper.

Smart-materials: the hidden secret

Mariella Ghirardani works scientifically – the unveiling of the properties – and then reaches an alchemical achievement, moving away from the physical substance of the matter to explore the evocative universe of things. Hers is a very intimate and dialectical conjunction that, in her case, does not become an artefact (goods) but something OTHER.

In Mariella Ghirardani's sculpture made painting, the cautious geometry of the slit "does not contain the intrusion of the cognitive ghost, but the advent of the absence" in the relationship between *the visible and the invisible, the inner and the interior, the art and the nature*.

In this way, the artist obtains and at the same time practices the estrangement from each encounter, the reduction of the real to the pure encumbrance, the mechanical movement of the opening and closing of the door.

By opening and closing the door of the instant with the invisibility of what is inside.

Thus, her 2017 works **Oceano luce, Lost Horizon, Thermal Release, Graphene-Copper**, and **Minimal blue** become "a compensation of an expectation, in the mirage of an encounter."

Then, through a real overturning of the traditional scientific approach and of the same production logic, for Ghirardani the material is no longer just the result of a research aimed at improving its technical and functional performances, but it is itself an "invention matter".

Beyond the gaze

Making forms visible is not a necessity for the artist, who, like Luis Buñuel's disenchanted cutting of an eye in the surrealist movie "Un Chien Andalou", warns us of the power and limits of gaze. With a poetic graphic gesture, the viewer, blinded, will have to rely on other senses, or rather on other sensations, to enjoy the unconscious. The invisible is the promise of other things to see.

Foreclosure

In this mirthful and difficult *ménage à deux*, a third one – the gallerist – creeps into the scene, instigating the show, a parody of the visible.

Giving everything to the visibility, the exposure required brings the aura, as the "appearance of a distance", to completely disappear. The exposure value is based solely on producing interest.

“The society of exhibition is a society of pornography. Everything has been turned outward, stripped, exposed, undressed, and put on show. The excess of display turns everything into a commodity; possessing no secret, it stands doomed to immediate devouring. [...] The imperative to exhibit leads to an absolutization of the Visible on the External. The Invisible does not exist, for it generates no exhibition value, no attention.”

Byung-Chul Han, *The Transparency Society*

The exhibition will include a critical text by Rosella Ghezzi.

Notes

The Milan Gallery AMY D Arte Spazio, with the **economART** platform, has been actively engaged in experimenting with non-toxic and sustainable nanomaterials for several years, thanks to the collaboration with various research institutes such as: Politecnico di Milano, Unisa of Salerno, Smart Materials of the I.I.T. of Genoa, "Tor Vergata" University of Rome and several technical partners such as AMA S.p.A, Caparol, Gonzini.