

MATTIA NOVELLO

MATTIA NOVELLO

Mattia Novello was born in Vicenza, Italy in 1985.

He graduated in visual communication at the European Institute of Design in Milan, then in fashion photography at the School of Visual Art in New York and in Mixed Media Art at the Parsons School, in New York.

After the period in New York, he now lives and works in Italy and his curriculum is rapidly growing after winning several important art prizes.

His research is developed through the use of multiple mediums focused on the synthesis of the opposite to create a new conscious birth where the individual is recognised and accepted for its unique expression.

POETIC

His work appears as a path of inner growth, conceived not only as an attempt to climb to the peaks of perfection, but also as a difficult route between disorientation, restlessness, tension.

His works are plunging downwards, towards areas where reason conceptual loses his confidence, but at the same time push to rise up to the summit ideals. Are proposed as a precipitate of visual paradoxes and dialectical tensions reached for a rebirth.

The light, self-awareness - seems to suggest this young artist-philosopher - you can reach only in silence, after going through difficulties and darkness. In the series of works in series resin, various objects-objects are freed from the heavy burden of the matter until a crystalline transparency, index of possible rebirth in a purity that is opposed to the evils of the world. Again the author depicts a sublimation process that does not deny the darkness and evil, but part of it and patiently, over time, moves toward the light.

Painting, photography, sculpture and installations, in the completeness of the multiple conceptual and operational approaches of Mattia Novello against the face of the user an intense note in its objectivity regarding the existence of thought, man as a being, as opinion no Convention, art as experimentation, research of a verb as primary index to indicate the relationships and the fact Fraintensioni as a process of struggle toward a truth that much does not exist.

2017

L'equilibrio del tempo- Solo show-Museum of Contemporary Art Trapani Italy
Morfologia dello spazio – Photos from 2008 to 2016, solo show, Crag Gallery, Turin
London Art Fair, Crag Gallery, Business Design Center, London

2016

Miami Art Contest, Ai BO Gallery (NY), Miami
Premio Michetti, Fondazione Michetti, Finalist, Francavilla, CH
Art New York – Art Fair, Ai BO Gallery (NY)
Art Prize CBM, III Edition (finalist category over30) Art Salon S Gallery, Dancing House, Prague (catalogue)

2015

Art Miami – Art Fair, Miami, Ai BO Gallery (NY)
SET UP Art Fair, Selected artist for the solo show, Flaviostocco Gallery, Bologna,
Italy Donkey Art Prize, finalist, Fondazione spazio Folli, Milano, Italy (catalogue)
Premio Cairo, finalist, Museum Palazzo La Permanente di Milano, Italy (catalogue)
Art Prize CBM, III Edition, (finalist category over30), Areacreativa42, Rivarolo (TO), Italy (catalogue)
The Transparent dream, Palazzo della Borsa di Genova

2014

The Transparent dream (introduction of nanotechnology in art), Amy-D gallery, solo show, Milano, Italy

2013

FALLING UP, AMY-D gallery, solo show, Milano Italy
PHOTISSIMA Art Fair, Amy-D gallery Venezia Italy

2012

NASCITA INDIVIDUO LIBERO, solo show, Flaviostocco gallery, Castelfranco, Italy
NASCITA INDIVIDUO LIBERO, solo show, Villa Bolasco, Castelfranco, Vto. Italy

2011

Design Wall, AIGA Museum, New York

L'EQUILIBRIO DEL TEMPO

(The balance of time)

SCULPTURE , PAINTING

Every step we face in life determines the future and the past of each individual.

Behavior determines actions and shapes human attitudes, preparing or modifying future expectations of a path.

The past and the future are connected by the present;

The artist creates a connection between the past and the future immortalizing, metaphorically, through the aesthetic of a sheet, the thought of an instant that will bring the connection between the past, the present, and the future of human thought, and more, through the union of two element or more.



SPACE CONNECTION wooden doors, gold leaf, 500x500x10cm 2017



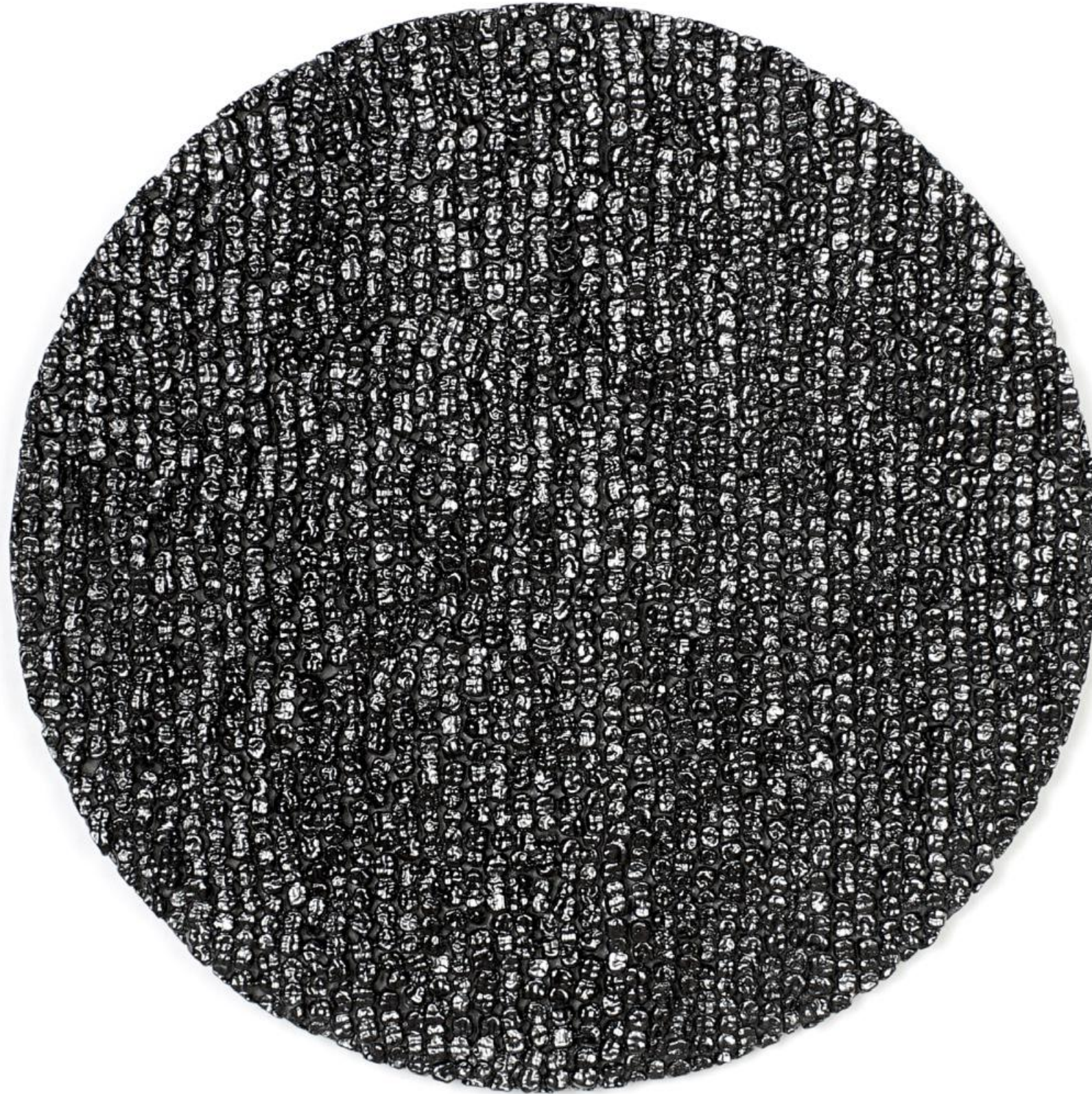
SPACE CONNECTION wooden doors, gold leaf, 500x500x10cm 2017



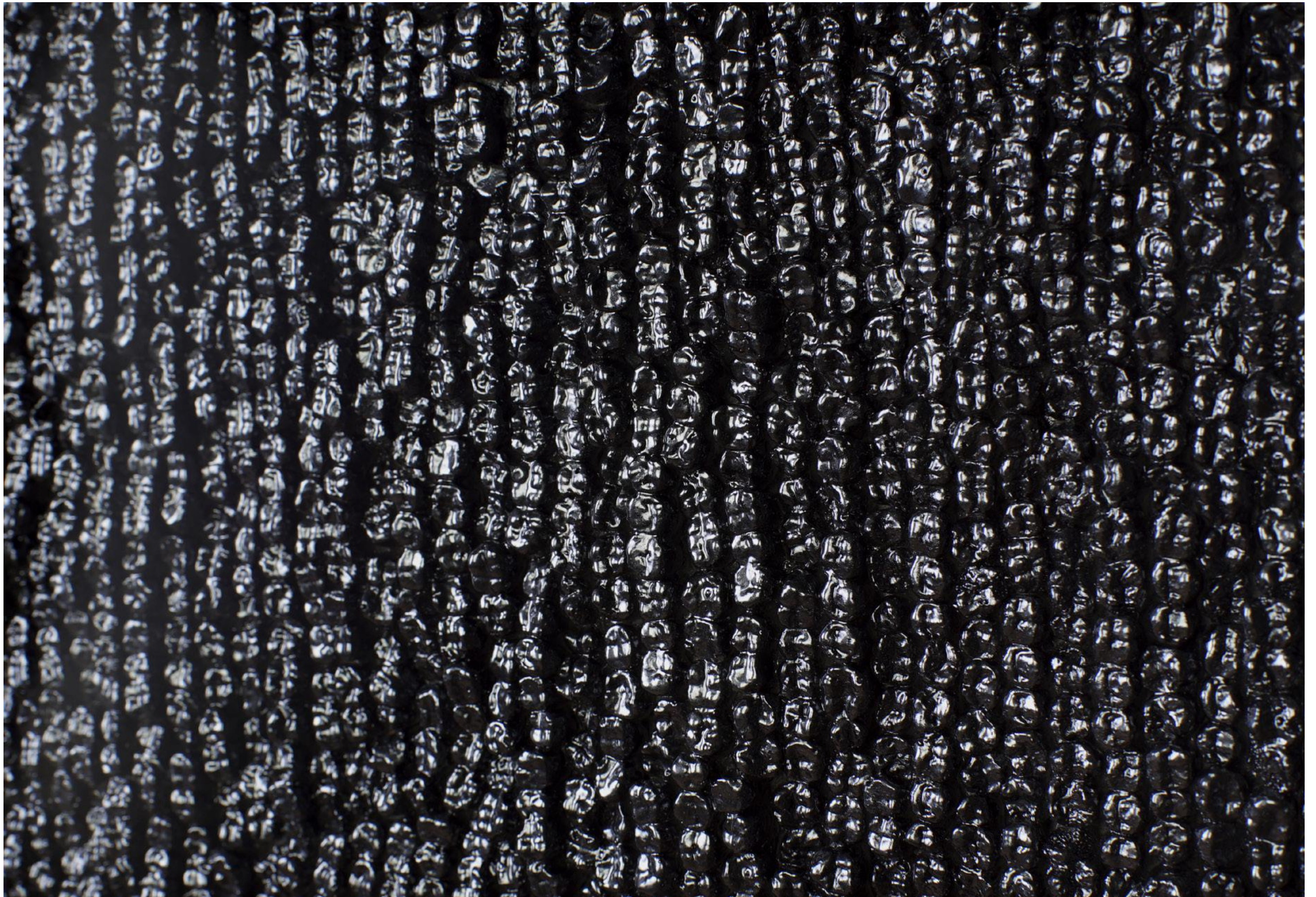
SOLO IN UNO SCIAME DI ZANZARE brick, resin, 190x160x20cm 2012



FLOATING WINDOW acrylic on canvas 140X220cm 2016



CLOSE TOUCHING GOOD (teeth) ceramic plaster 70x70x4cm 2016



CLOSE TOUCHING GOOD (teeth) ceramic plaster 70x70x4cm 2016



MEDITATION MAN cement, poliuretano foam, fabric, bird feathers 120x100x80cm 2016



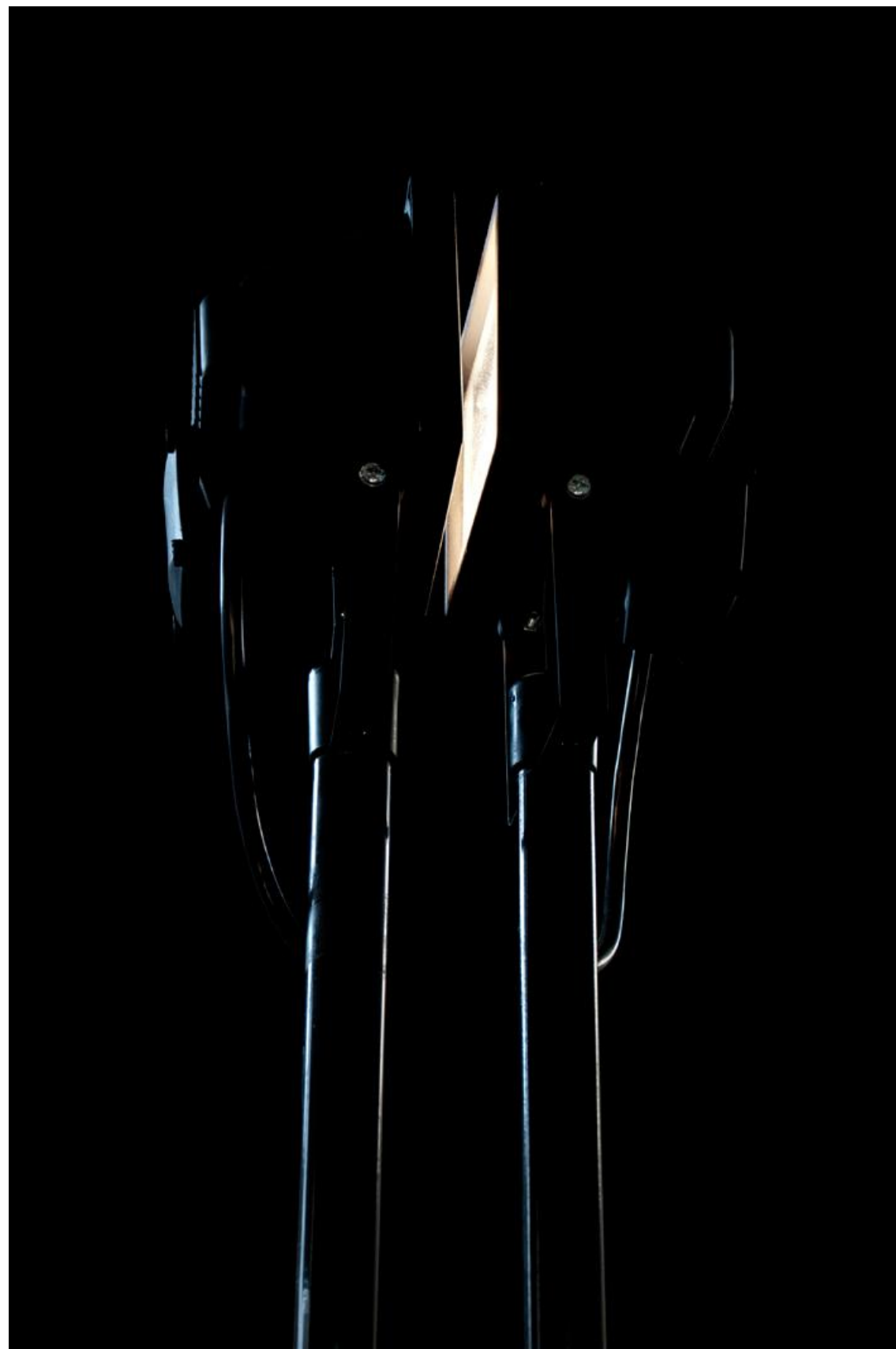
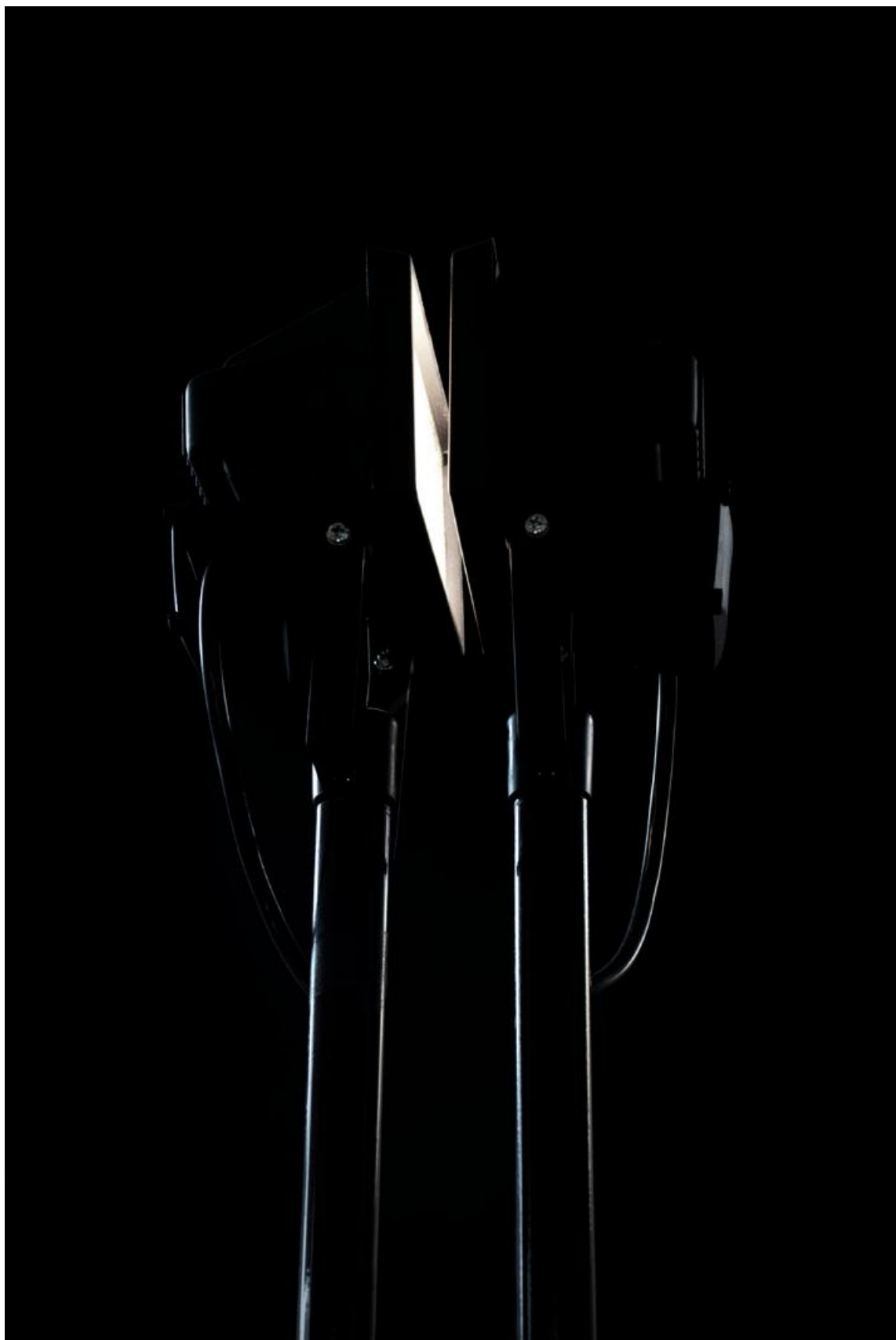
MEDITATION MAN cement, poliuretano foam, fabric, bird feathers 120x100x80cm 2016



IL BACIO (The kiss) union of two doors, wood-110x80x5cm 2016



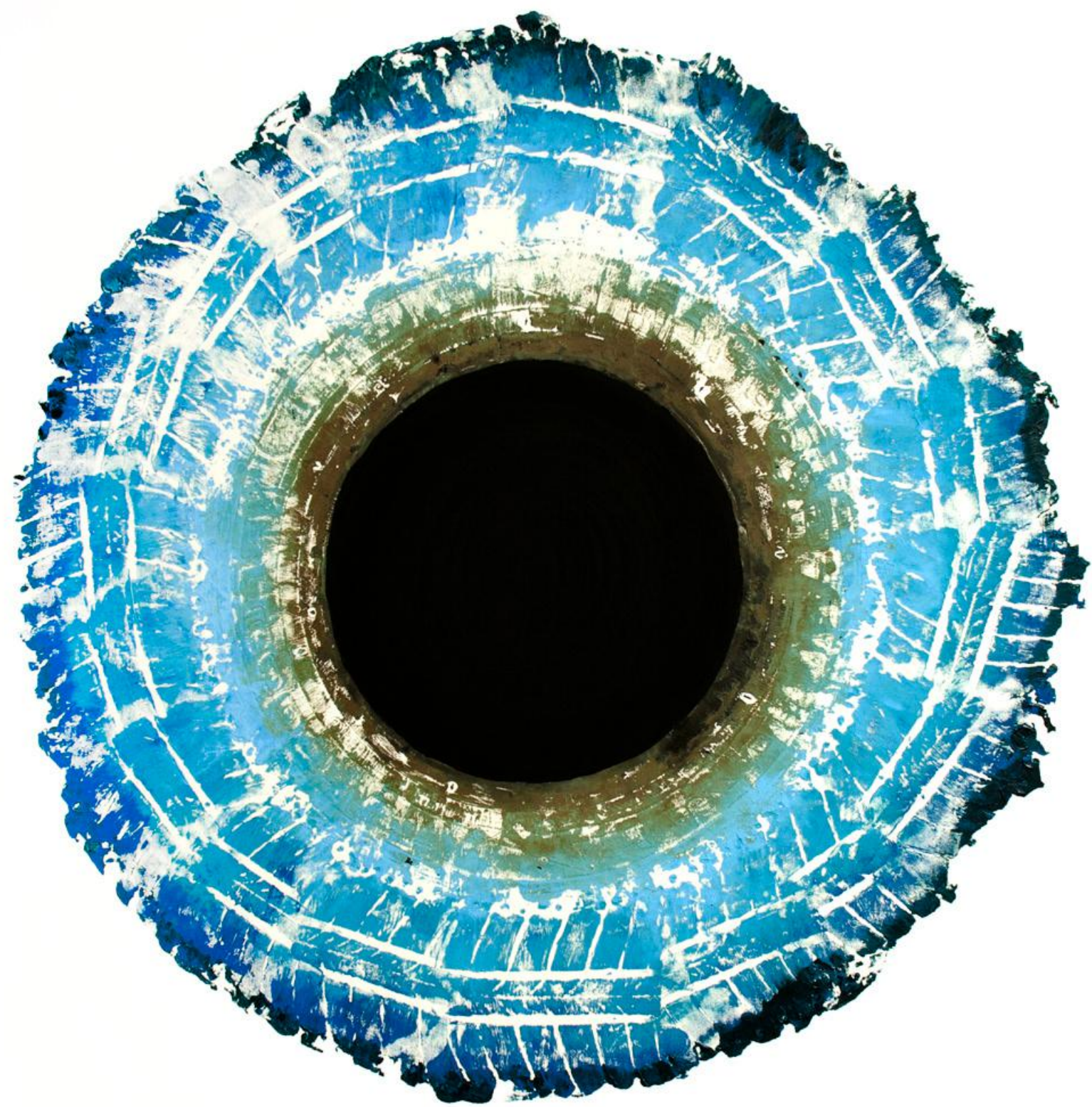
LOVERS mixed media, cold light, warm light, 210x100x100 cm 2017



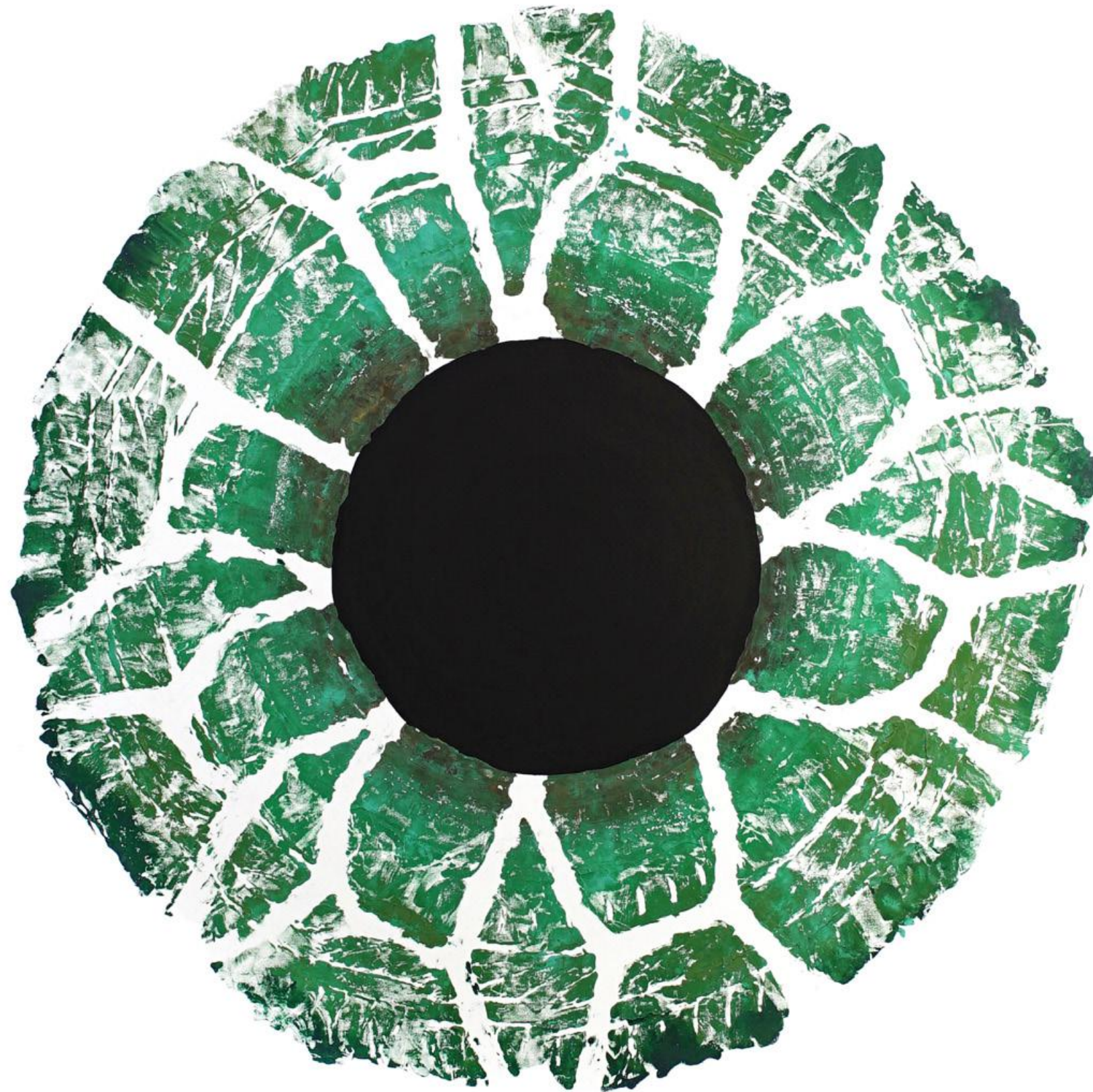
LOVERS mixed media, cold light, warm light, 210x100x100 cm 2017



FLAT LAYERS FATHER AND SON acrylic on canvas 150x150cm 2014



FLAT LAYERS OCCHIO BLU acrylic on canvas 130x130cm 2014



FLAT LAYERS OCCHIO INCATENATO acrylic on canvas 130x130cm 2015



I WILL PROTECT YOU ceramic plaster, 90x120x30 cm 2017



WALKING IN THE INFINITE ceramic plaster, 90x110x37 cm 2017



I LOVE YOU ceramicplaster, 110x85x25 cm 2017



DREAMER ceramic plaster, 45x80x40 cm 2017

NANOTECHNOLOGY ART

NANOTECHNOLOGY IN ART: GRAPHENE MIXED MEDIA

“The Transparent Dream”, the result of a long work of about five years, demanded Mobilization - of all institutional contacts that could help to understand the Complexity of the operation to be carried out and infinite potentialities of the new material.

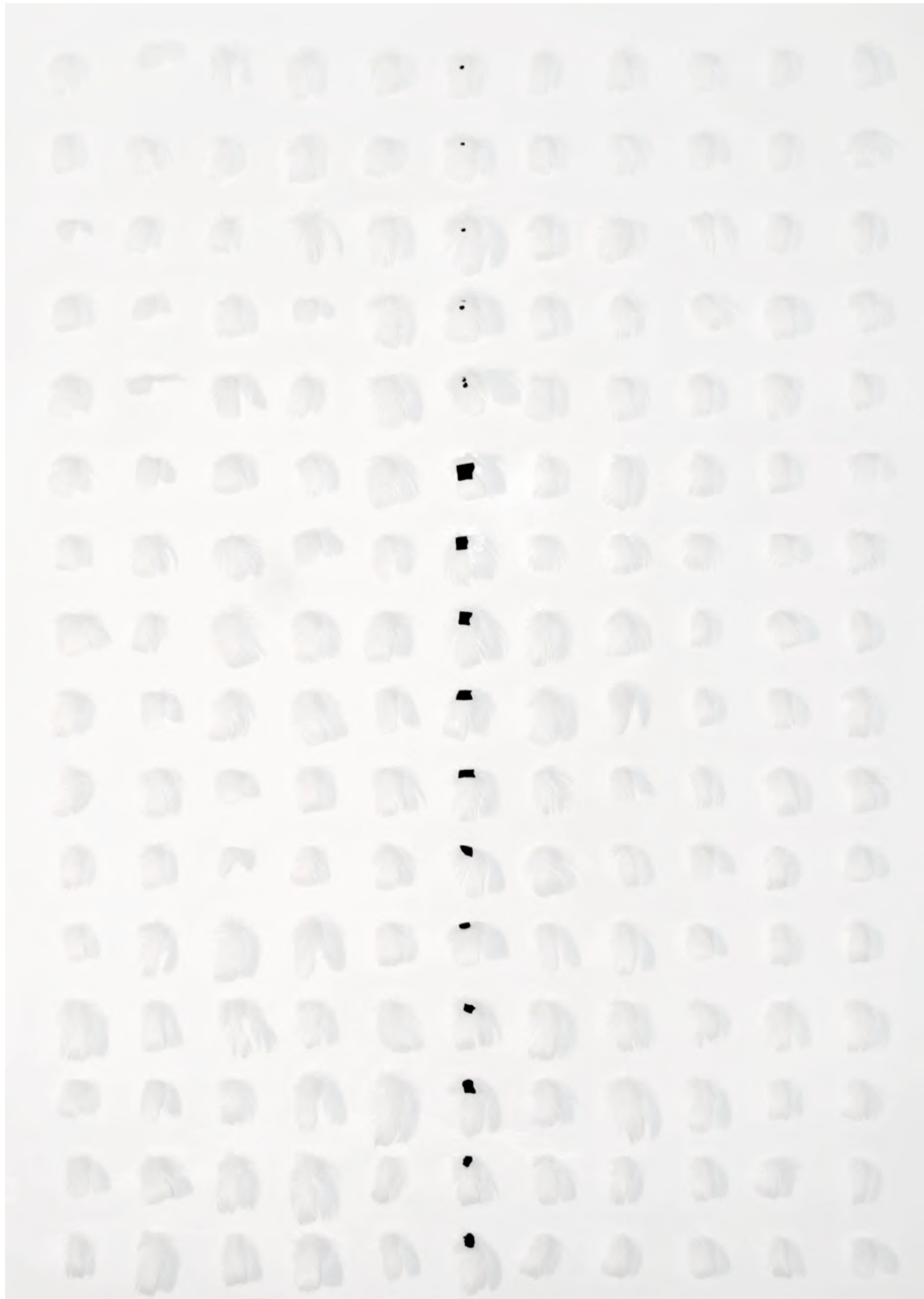
In an era dominated by technology where innovation does not only respond to human needs or personal but creates procedures, modalities, new needs, art can create a “destabilization Virtuoso “, conceiving the artistic operation as a don-action.

Introduction unpublished and never experienced in Contemporary Art of a new material, defined by the scientific community the new “Holy Grail”, wonder stuff and /or the future; to a layer only one atom, carbon compound of nanoscopic dimensions.

Graphene, the result of a long process of about two years, has requested - mobilization - of all the institutional contacts that could help me to understand the complexity of the operation that I wanted to make and the infinite potential of the new material.

Before operates World On contemporary art with material graphene.

In 2013, thanks to the collaboration with prof. Galimberti of the Politecnico University of Milan, Italy, prof. Guerra of the U.n.i.s. University of Salerno, Italy and Manuela Arata of the Science Festival in Genoa Italy, was born the first work on the Contemporary Art World “PESO PIUMA” realized with the Aerogel of Grafene, followed by “SIN-TESE” 2015 with Aeropan, “PERCORSI” 2015 with Aeropan.



PESO PIUMA aerogel grafene, bird feathers 180x120x5cm 2014



PESO PIUMA aerogel grafene, bird feathers 180x120x5cm 2014



PERCORSI aeropan grafene, plexiglass, wood, wather colored 200x190x30cm 2015



PERCORSI aeropan grafene, plexiglass, wood, wather colored 200x190x30cm 2015



SINTESI aeropon grafene, wood, mirror, water 70x90x100cm 2014



ELETTROCARDIOGRAMMA TEMPORALE grafene paint on canvas 170x110 2016



ELETTROCARDIOGRAMMA TEMPORALE grafene elastic paint on canvas 170x11 2016

FRAINTENSIONI

SCULPTURE MIX MEDIA

The completeness of the multiple conceptual and operational approaches of Mattia Novello against the face of the user an intense note in its objectivity regarding the existence of thought, man as a being, as opinion no Convention, art as experimentation, research of a verb as primary index to indicate the relationships and the fact Fraintensioni as a process of struggle toward a truth that much does not exist.



NOBODY assembly of two pool tables, mixed materials 170x300x160cm 2014



L'EQUILIBRIO DEL TEMPO steel 200x200x25cm 2017



LIFE AND AFTERLIFE mirror, steel, cotton 100x80x20cm 2017



SALTO NEL VUOTO polyurethane foam, knife 170x140x140cm 2015



TILL HERE ALL RIGHT ceramic plaster, acrylic 5 x10x8cm 2016



OTTAVO MINUTO DI UN FOTONE wood, straw 831cm x35cm 2017



OTTAVO MINUTO DI UN FOTONE wood, straw 831cm x35cm 2017

MATTIA NOVELLO
