

CORPORATE NETWORKING COLOURS

A good starting point to approach Nikolić's art work is one of his most complex images, *Brave New City Made of Transparent Walls and Friendly Streets*. This project, developed for the exhibition *Titoli. Arte tra Finanza e Mercato* (Bonds. Art between Finance and Market), is essentially a topographic mapping of the history of the Lehman Brothers finance company. *Brave New City* traces its mergers, transformations, diversifications and bankruptcies in a poetic way, depicting the process of decision-making instead of documenting day-to-day events.

What we see is a "tornado of economic flows" and their impact on the society, both on micro and macro level. From this multilayered mesh network emerges the space of biodiversity, which in Nikolić's work implicates also the diversity of places.

His works try not only to describe ongoing socioeconomic processes, but they also individuate potential Spaces of Representation, artistic elaborations of physical space, containers of seeds of a new, seemingly alternative but still imaginable and maybe even feasible, models of society.

Nikolić's interpretation of contemporary space and time realises in an innovative personal combination of various modes of information visualisation, corresponding to different categories of data.

The space, his main concern, is contextualized in terms of current debates in social studies as well as new approaches in geography. Therefore the space is interpreted neither by stretching it onto the flat plane of the Map, nor by transposing it onto the curved surface of the Globe, but through the logics of the Network. Nikolić chooses this kind of structure as the only capable of bringing together movements of different kinds of flows - economic, politic and social - highlighting the points of their intersection, nodes of inter-flow communication.

Nikolić's material geographies, made of multitudes of apparently arbitrary vectors spreading on global scale, dialogue with us individually, to our subjectivity, conscience, rationality, historicity and sociality.

His is an "analytic deciphering" of the relationships between perceived, conceived and lived space, and the effects of these different spatial ontologies on our everyday life.

*Anna D'Ambrosio
Arte Spazio Amy-d
EconomArt*

CONTACT

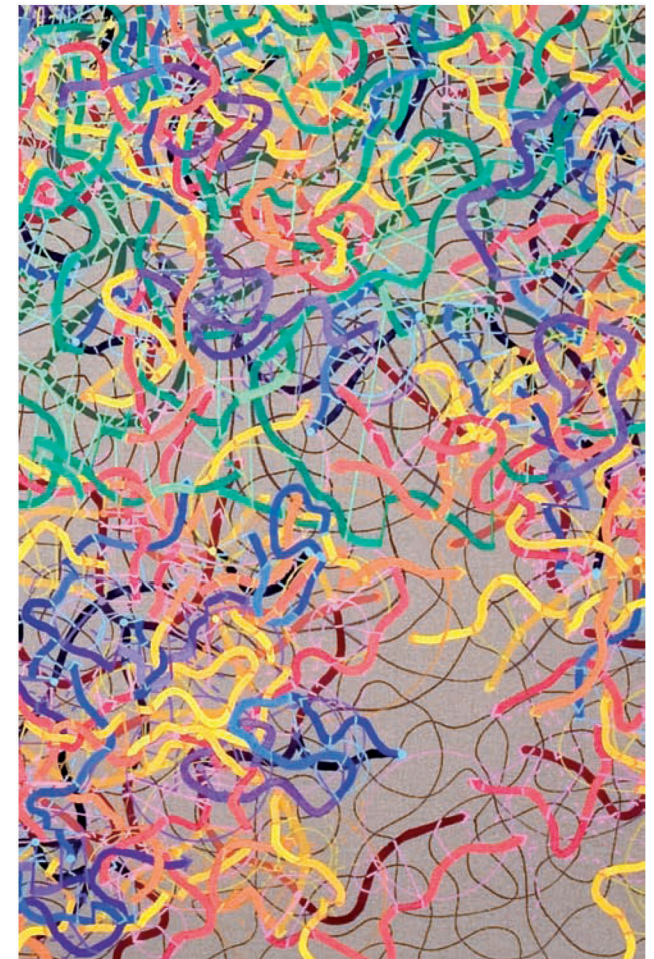
Mirko Nikolić
info@mirko-nikolic.com

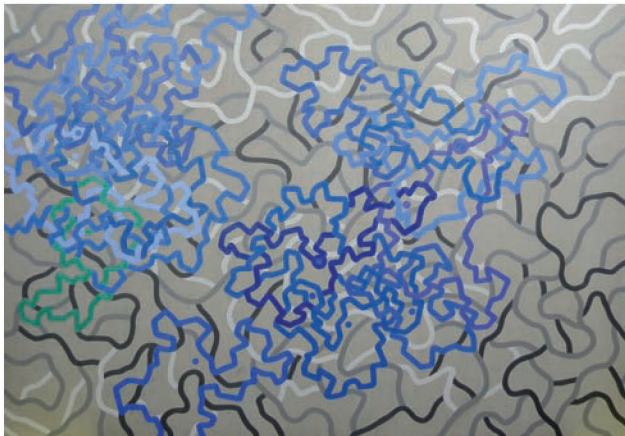
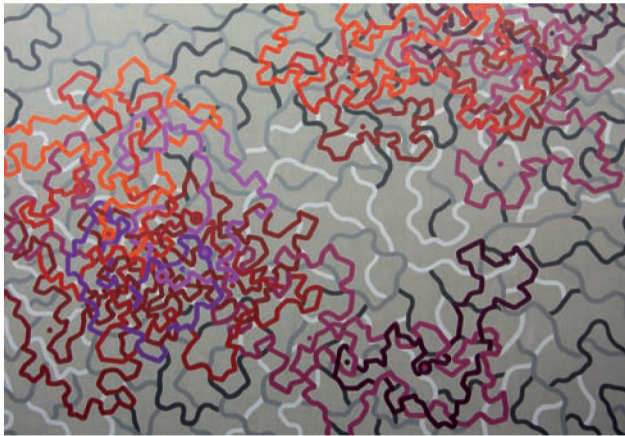
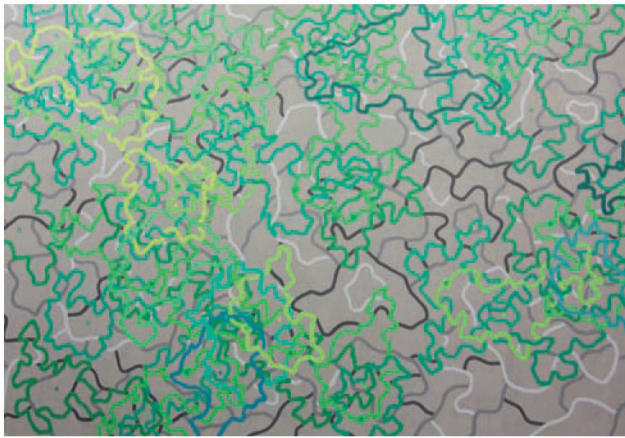
Arte Spazio Amy-D
Via Lovanio 6
20121 Milan
www.amyd.it

www.knopfdesign.com



CORPORATE NETWORKING COLOURS MIRKO NIKOLIĆ





- How Green Will Be My Valley Your Valley Our Valley
170 x 250 cm, acrylic on linen, 2011
- How Red Will Be My Valley Your Valley Our Valley
170 x 250 cm, acrylic on linen, 2011
- How Blue Will Be My Valley Your Valley Our Valley
170 x 250 cm, acrylic on linen, 2011
- Brave New City Made of Transparent Walls and Friendly Streets
(detail) 200 x 280 cm, mixed media on linen, 2010
- Ripple Effect Through an Unknown Delta of Deep Waters
Flat Lands and Rolling Hills
170 x 250 cm, mixed media on linen, 2011

MIRKO NIKOLIĆ

1984 • born in Belgrade, Serbia

2009 • BA, Painting, Accademy of Fine Arts Brera, Milan

2011 • MA, Painting, Accademy of Fine Arts Brera, Milan

SOLO EXHIBITIONS

2011

- How Green Will Be My Valley Your Valley Our Valley/
Kako će zelena biti moja dolina tvoja dolina naša dolina,
Gallery ZVONO, Belgrade

2010

- Economia / ecologia della mente, 23 Life Exercises,
(with Duvier Del Dago), Spazio Amy-d, Milan

2009

- Games Without Frontiers / Igre bez granica,
Gallery ZVONO, Belgrade

GROUP EXHIBITIONS

2011

- Expolis, Triennale di Milano, Milan
- Niš Art Foundation prize 2011, final, Niš, Belgrade

2010

- Moscow Art Fair 2010, Central House of Artists, Moscow
- Ex-lavanderia, Milan
- Niš Art Foundation prize 2010, final, Niš, Belgrade
- Premio Zingarelli, Castellina in Chianti, Siena
- Il risparmio con gli occhi degli artisti,
Salone del Risparmio, Palazzo Mezzanotte, Milan
- Titoli, Spazio Amy-d, Milan

2009

- L'universo dentro, ex Chiesa di San Carpofo, Milan
- Moscow Art Fair 2009, Central House of Artists, Moscow
- Tra stato e materia, Spazio Taccori, Milan

2008

- Hopa.. Idemo!!, (with Riccardo Pirovano),
Teatro della Contraddizione, Milan
- Il mondo a Brera. Tutti figli del genio,
Villa Borromeo Visconti Litta, Lainate
- Ecoismi, Contemporaneamente, Milan

2007

- Rex Lef Lex, ex-chiesa di Sant'Ignazio, Arezzo
- Le accademie al Castiglione d'Orcia, Siena
- Premio nazionale delle arti 2006, Accademia di Belle Arti,
Bologna